

The quick
brown fox
jumps over the
lazy dog

Where are web fonts at? | Ben Weiner, 18 January 2010

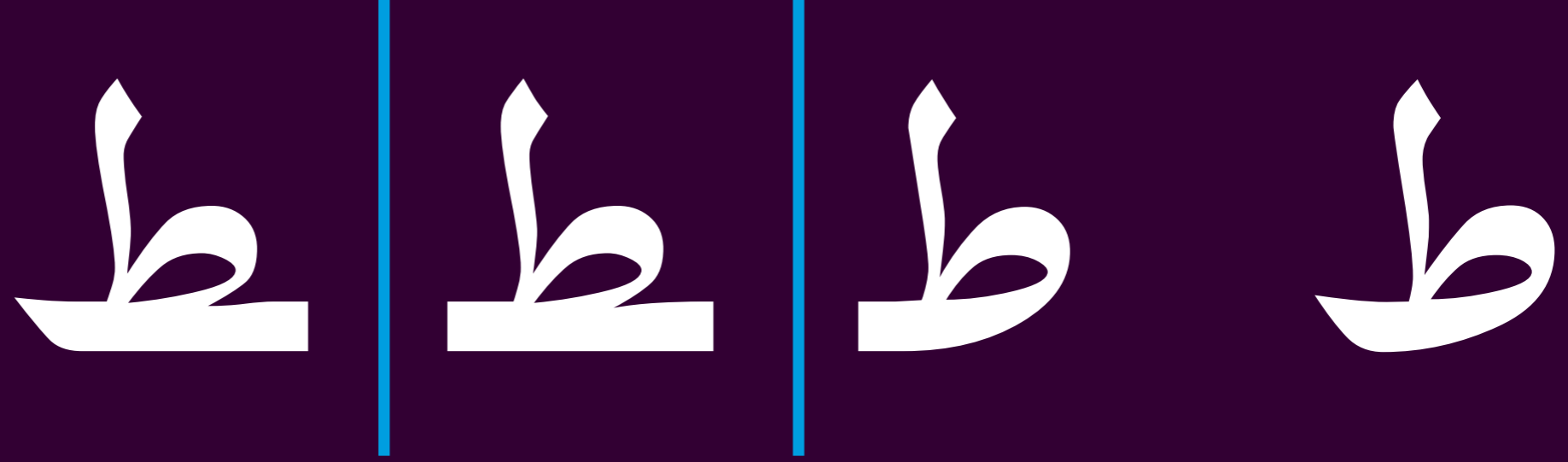
This technology is changing the look of the Web, by empowering site designers to ensure their pages appear as they want them to.

Microsoft, 199X

Y cŵn dioglyd

Les renards rusées

*f*inesse



Dogged by a lazy fox

Poynter Agate Zero - Compressed

Dogged by a lazy fox

Poynter Agate Zero - Condensed

Dogged by a lazy fox

Poynter Agate Zero - Regular

Dogged by a lazy fox

Poynter Agate Zero - Bold Condensed

Dogged by a lazy fox

Poynter Agate Zero - Bold

Dogged by a lazy fox

Poynter Agate One - Compressed

Dogged by a lazy fox

Poynter Agate One - Condensed

Dogged by a lazy fox

Poynter Agate One - Regular

Dogged by a lazy fox

Poynter Agate One - Bold Condensed

Dogged by a lazy fox

Poynter Agate One - Bold

Dogged by a lazy fox

Poynter Agate Two - Compressed

Dogged by a lazy fox

Poynter Agate Two - Condensed

Dogged by a lazy fox

Poynter Agate Two - Regular

Dogged by a lazy fox

Poynter Agate Two - Bold Condensed

Dogged by a lazy fox

Poynter Agate (Font Bureau)

```
<FONT FACE="Cool Font Pro">My cool text</FONT>
```


Jolly nice *counters* on that one
though the *bowls* are perhaps too bosky
and the *ascenders* a little parsimonious

THEATRE ROYAL.
ADELPHI.

SOLE PROPRIETOR AND MANAGER,
MR. BENJAMIN WEBSTER.

Licensed by the Lord Chamberlain to Mr. BENJAMIN WEBSTER, Actual
Kennington Park.

Directress, **Mrs. ALFRED MELLON.**

EASTER-MONDAY, April 13th, 1868, & du
To commence at SEVEN with the Screaming New and Original FARCE, by E

GO TO PUTNAM

A STORY OF THE BOAT

The Captain of the Saucy Dolphin,
Mr. Tom Highbury. Mr. J. G. TAYLOR, Timothy Tripod, (a Blue Coat Boy)
Reginald Tripod, (of the Varsity Eight) Mr. BRANSCO
Mrs. Dallas.
Mrs. Green. (a Mystery) Mrs. F. LEWIS, Betty, (Mrs Dallas' Maid)

SCENE.

PUTNAM

After which will be presented, with **SPLENDID NEW SCENERY**

AT A QUARTER TO 10
(93rd 94th 95th 96th 97th & 98th)

A NEW AND ORIGINAL DRAMA, by CHARLES
WILKIE COLLINS, Esqrs., (Dramatised from their
Story in "All the Year Round,") enti

NO THOROUGH

The Overture

PERIOD, - OCTOBER

London Time by the Great Clock of St. Paul

Scene-EXTERIOR OF THE

HOSPITAL

FOR

FOUNDLING CHILDREN.

"Time was, when the Foundlings were received without question in a cradle at the gate. Time 's, when enquiries are made respecting them, and they are taken as by favour from the mothers who relinquish all natural knowledge them and claim to them for evermore."

The Veiled Lady, - Mrs. BILLINGTON,
Sarah (otherwise Sally) Goldstraw, Mrs. ALFRED MELLON.

Scene-INTERIOR OF THE

HOSPITAL OF FOUNDLING CHILDREN

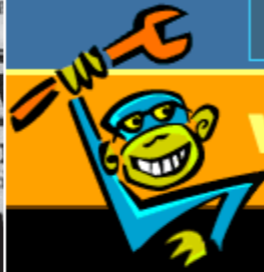
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TALK.com

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I Agree - Sign Me Up!



webmonkey

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13 Oct 1999

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TODAY'S MONKEY BITE ...

Welcome to the newly redesigned Webmonkey and to the brand-new Monkey Bite. This space is where we'll give you a quick fix of our peculiar brand of monkey love: a helpful tip, a useful site, a curious trend, or perhaps a touching series of haiku. This week we'll be introducing you to some of the new stuff we've added around here, but in the meantime, feel free to take a look around. Indulge yourself, friends. You deserve it!

FIRST TIME HERE?

We'll show you what Webmonkey is all about with a short [tour](#) of the site.

Sign up for [Elbow Grease](#), our daily newsletter:

GO

FEATURED ARTICLES



[Sizing Up the Browsers](#)

14 Oct 1999

In [design](#) ... Browser incompatibility can make precision design difficult. But with the help of Steve and Mike, you'll be able to control every pixel of your page.



[Detecting Plug-ins](#)

30 Sep 1999

In [authoring](#) ... Plug-ins can

QUICK REFERENCE

- [JavaScript Code Library](#)
- [HTML Cheatsheet](#)
- [Special Characters](#)
- [Color Codes](#)
- [Browser Chart](#)
- [Stylesheet Guide](#)
- [Unix Guide](#)

COOL TOOL



[HotMetal Pro 6.0](#)

Sign up now for a chance to win your very own copy of HotMetal Pro

Product picks

[Macromedia Dreamweaver](#)

You know how all those HTML editors are nice for prototyping, but you'd never really use them on production-quality code? Dreamweaver replaces them. With support for CSS, dynamic HTML, and custom objects and behaviors, this may be the only tool you'll need.

Still not sure? Check out our [Dreamweaver Walk-Through](#) for more

the bridge between an author's font
specification and the font data.

W3C

```
<IMG SRC="siteheader.gif">
```

```
<IMG SRC="subheading.gif" ALT="Description goes here">
```

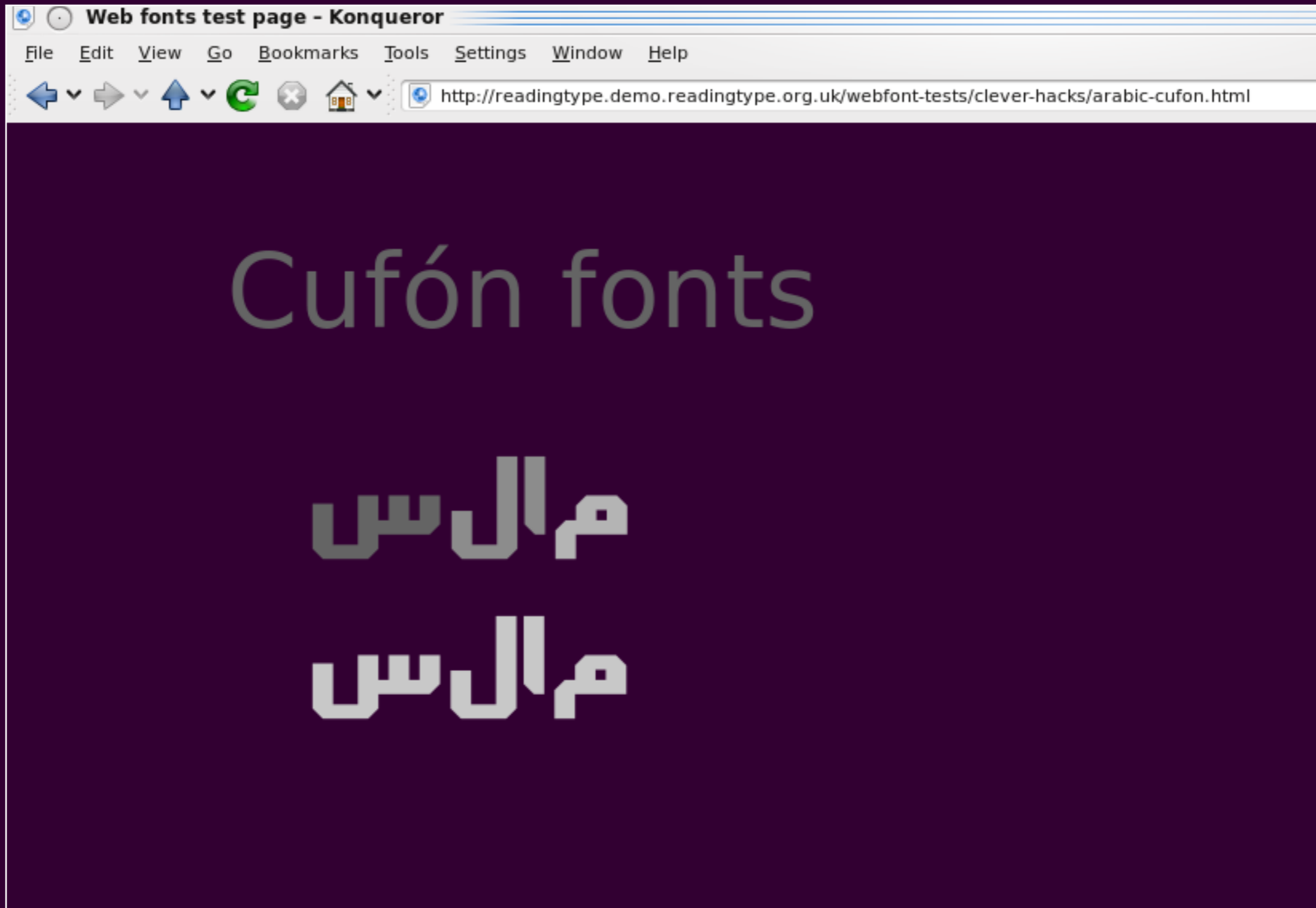
```
<H1>Heading text here</H1>
```

```
...
```

```
h1 {  
  background-image: src(headingText.gif) no-repeat;  
  text-indent: -1000px;  
}
```

```
sIFR.replaceElement(  
    "h1",  
    named(  
        {  
            sFlashSrc: "./vandenkeere.swf",  
            sColor: "#000",  
            sCase: "upper"  
        }  
    )  
);
```

```
"ç":{"x_min":68.171875,"x_max":549.28125,"ha":589,"o":"m
317 -1 l 268 -118 b 380 -159 313 -118 380 -120 b 258 -231
380 -219 334 -231 l 256 -261 b 440 -143 365 -261 440 -198
b 321 -72 440 -101 424 -72 l 347 -2 l 317 -1 m 341 562 b
68 284 239 562 68 491 b 338 -20 68 79 176 -20 b 549 133
467 -20 531 88 l 512 159 b 350 25 497 118 470 25 b 187
258 254 25 187 144 b 338 538 187 417 253 538 b 494 424
459 538 485 463 b 450 442 482 436 473 442 b 394 372 421
442 394 412 b 469 298 394 302 444 298 b 547 405 496 298
547 327 b 341 562 547 498 435 562 "}
```



Web fonts test page - Konqueror

File Edit View Go Bookmarks Tools Settings Window Help

http://readingtype.demo.readingtype.org.uk/webfont-tests/clever-hacks/arabic-typeface-js.html

typeface.js fonts

separated forms: سلام

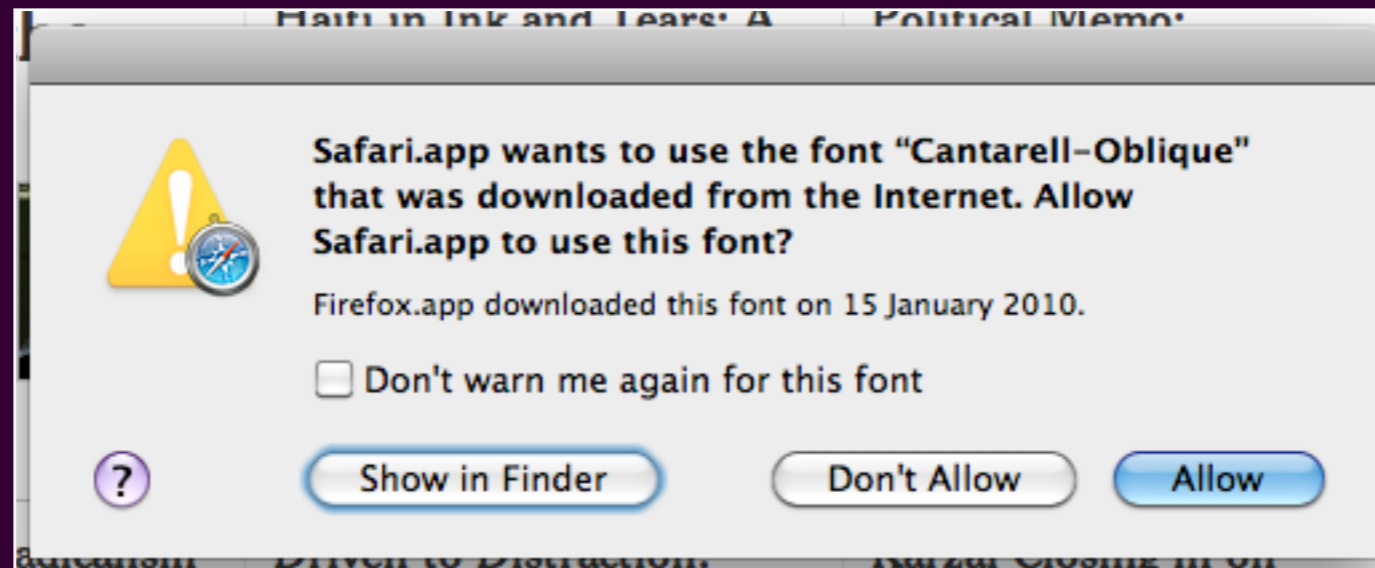
joined forms: سلام

Browser: Mozilla/5.0 (compatible: Konqueror
KHTML/4.3.2 (like Gecko)





```
@font-face {  
  font-family: 'CantarellRegular';  
  src: url('Cantarell-Regular.eot');  
  src: local('Cantarell Regular'),  
       url('Cantarell Regular.ttf') format('truetype');  
}
```



```
p {  
  font-family: "CantarellRegular";  
}
```

```
p {  
font-family: "CantarellRegular", Arial, sans-serif;  
}
```

Haitians Seek Solace Amid the Ruins

BY MARC LACEY AND DAMIEN CAVE

Outside Port-au-Prince's main cathedral, built in 1750 but now a giant pile of metal and concrete, parishioners held a service.



Haiti in Ink and Tears: A Literary Sampler

BY MADISON SMARTT BELL

Here are some of the many voices, native and not, inspired by Haiti, a mystical, tested land.

Political Memo: Massachusetts Race Tests Staying Power of Democrats

BY ADAM NAGOURNEY

There may be no better place to measure the fortunes of the Democratic Party than in the race for the Senate seat that was Edward M.



'Saturday Night Live' Tries Some Late-Night Diplomacy

BY DAVE ITZKOFF

There is only so much that "SNL" can say about NBC's ongoing late-night woes, and the show did its best to strike a conciliatory tone.

Lonely Trek to Radicalism for Terror Suspect

BY ADAM NOSSITER

Behind Umar Farouk Abdulmutallab's journey from gifted student to terrorism suspect was a struggle between an investment in this life and a longing for the next.



Driven to Distraction: Forget Gum. Walking and Using Phone Is Risky.

BY MATT RICHTEL

Cellphones make pedestrians inattentive, and emergency room records show the results.



Karzai Closing in on Taliban Reconciliation Plan

BY ROD NORDLAND AND ALISSA J. RUBIN

The Afghan government will offer jobs, security, education and other benefits to Taliban defectors.

A Suburban School to Die

BY CARA BUCKLEY

In Garden City, N.Y., Paul's School, a 130-year-old behemoth, has lost its protection.

Design for music / Music and design | St Bride Library, 29 January 2010

8.45 Registration

9.30 Introductions

9.45–10.30

Adrian Shaughnessy reviews his working life as music-besotted designer, with strong opinions on every aspect of music design, from hyper-professionalised mainstream to the extreme margins.

Adrian Shaughnessy is a graphic designer and writer based in London. He has written three books on record sleeve design, most recently *Cover Art By: New Music Graphics* (2008) which overviews the current scene in music graphics both in the UK and internationally. He writes regularly for *Eye* and *Creative Review*, and has a monthly column in *Design Week*. He also hosts a show called *Graphic Design on the Radio* on Resonance FM. www.shaughnessyworks.com

10.30–11.00

Big Active's Gerard Saint explains why now is a great time for design and music, with some high-profile examples: Beck; Goldfrapp; Basement Jaxx; Keane; The Enemy.

Gerard Saint is Creative Director and one of the original founders of Big Active, the London design agency responsible for some of the most iconic album artwork of recent years, as well as editorial art direction highlights, which include the fashion magazine *S* and the 1999 rebirth of *Nova* magazine.

11.00–11.30 Coffee

11.30–12.15

Classical ... A distinguished ... discusses the role of design within classical music ...



```
Header set Access-Control-Allow-Origin "http://example.com"
```

BBC مدد

سرچ

بی بی سی کو جانیں

اردو

ایف ایم بلیٹن
پانچ منٹ کے بلیٹن، ہر گھنٹے

منظرنامہ

سائنس

فن فنکار

کھیل

رہائے

ملٹی میڈیا

آس پاس

انڈیا

پاکستان

صفحہ اول

اردو فونٹ کے لیے کلک کریں

آر ایس ایس فیڈ

آخری وقت اشاعت: اتوار، 17 جنوری، 2010، GMT 21:01 PST 16:01

این آر او کا خاتمہ

تصویر اسامہ کی نقوش بسپانوی سیاستدان کے

7 / 1

ملٹی میڈیا



کوہ مردار: مارشل آرٹ تربیت

کوئٹہ کے قریب کوہ مردار میں مارشل آرٹ کی تربیت حاصل کرنے والے درجنوں بچے

جنوبی وزیرستان: ایک اور ڈرون حملہ، پندرہ ہلاک

جنوبی وزیرستان کے علاقے شکتوٹی میں امریکی ڈرون طیاروں کے میزائل حملے میں پندرہ شدت پسند ہلاک ہو گئے ہیں۔
+ حکیم اللہ محسود حملے میں بچ گئے



بیٹی: امداد پہنچنا شروع ہو گئی
بیٹی میں زلزلے کے بعد پہلی

ڈرون حملے نہیں روکوا سکتے
پاکستان کے وزیر دفاع نے کہا

پاک و ہند کا مسئلہ دہشتگردی
بی بی سی کی جانب سے

This, then, is my current thinking about embedded web fonts:

FUCK THE FOUNDRIES

Seriously. Fuck them. They still think they're in the business of shuffling little bits of metal around. You want to use a super-cool ultra-awesome totally-not-one-of-the-[| | -web-safe-fonts?](#) Pick an [open source font](#) and get on with your life.

I know what you're going to say. I can hear it in my head already. It sounds like the voice of the comic book guy from The Simpsons. You're going to say, "Typography is by professionals, for professionals. Free fonts are worth less than you pay for them. They don't have good hinting. They don't come in different weights. They don't have anything near complete Unicode coverage. They don't, they don't, they don't..."

And you're right. You're absolutely, completely, totally, 100% right. "Your Fonts" are professionally designed, traditionally licensed, aggressively marketed, and bought by professional designers who know a professional typeface when they see it. "Our Fonts" are nothing more than toys, and I'm the guy showing up at the Philadelphia Orchestra auditions with a tin drum and a kazoo. "Ha ha, look at the freetard with his little toy fonts, that he wants to put on his little toy web page, where they can be seen by 2 billion people ha h... wait, what?"

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Welcome

Sustainability for Health: An Evidence Base for Action is an index of the information sources that will help us to achieve the thorough transformation in energy consumption, waste disposal, and water usage that we need.

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Clinical Transformation

“**Less of the same is not the answer**”

FRANCES MORTIMER 28 MAY 2009



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Health Impacts

“**THE IMPORTANCE OF A BOOK**”

FRANCES MORTIMER 15 OCTOBER 2009



[MORE IN HEALTH IMPACTS](#) ▶

Designing the Built Environment

“**FIRST TREE PLANTED IN NHS FOREST OF 1.3 MILLION**”

RACHEL STANCLIFFE 10 OCTOBER 2009



[MORE IN DESIGNING THE BUILT ENVIRONMENT](#) ▶

Browser navigation and toolbar area. Includes back and forward buttons, a '1P' icon, a '+' icon, a search bar containing the URL <http://stbride.org/events/musicanddesign/programme.html>, a 'Loading...' status indicator, and a 'Google' search button. Below the search bar are icons for Google Maps, Trendsmap, United Kingdom, and a bookmark on Delicious.



```
@font-face {
  font-family: "DejaVu Serif";
  src: url("/fonts/DejaVuSerif.ttf") format("TrueType");
  font-weight: 400;
  font-style: normal;
}
@font-face {
  font-family: "DejaVu Serif";
  src: url("/fonts/DejaVuSerif-Italic.ttf") format("TrueType");
  font-weight: 400;
  font-style: italic;
}
@font-face {
  font-family: "DejaVu Serif";
  src: url("/fonts/DejaVuSerif-Bold.ttf") format("TrueType");
  font-weight: 700;
  font-style: normal;
}
@font-face {
  font-family: "DejaVu Serif";
  src: url("/fonts/DejaVuSerif-BoldItalic.ttf") format("TrueType");
  font-weight: 700;
  font-style: italic;
}
```



```
font-family: "DejaVu Serif";  
src: url("/fonts/DejaVuSerif-BoldItalic.ttf");
```

```
@font-face {  
  font-family: "DejaVu Serif";  
  src: url("/fonts/DejaVuSerif.ttf") format("TrueType");  
  /* font-weight: 400; */  
  /* font-style: normal; */  
}
```

...

```
@font-face {  
  font-family: "DejaVu Serif";  
  src: url("/fonts/DejaVuSerif-BoldItalic.ttf") format("TrueType");  
  /* font-weight: 700; */  
  /* font-style: italic; */  
}
```

Erik Spiekermann ... and the FontShops endorse the woff specification, with default same-origin loading restrictions, as a Web font format. FontFont expects to license fonts for Web use in this format.

October 2009

Cantarell Regular

96 - The five boxing

72 - The five boxing wiza

60 - The five boxing wizards

48 - The five boxing wizards jump q

36 - The five boxing wizards jump quickly. Lore

20 - The five boxing wizards jump quickly. Lorem ipsum

monkey puzzle

military industrial

```
@font-face {
  font-family: 'CantarellRegular';
  src: url('Cantarell-Regular.eot');
  src: local('Cantarell Regular'),
       local('Cantarell-Regular'),
       url('Cantarell-Regular.woff') format('woff'),
       url('Cantarell-Regular.ttf') format('truetype');
}
@font-face {
  font-family: 'CantarellBold';
  src: url('Cantarell-Bold.eot');
  src: local('Cantarell Bold'),
       local('Cantarell-Bold'),
       url('Cantarell-Bold.woff') format('woff'),
       url('Cantarell-Bold.ttf') format('truetype');
}
```



With thanks to my correspondents and acknowledgements to my sources.

<http://readingtype.org.uk/texts/quickbrownfox>